

Southern Dance

Class Awards



PLEASE READ BELOW ON HOW THE DAY WORKS & RUNS, PLEASE REMEMBER EVENT SPECIFIC INFORMATION IS EMAILED DIRECTLY TO YOU 4 WEEKS PRIOR TO THE EVENT, BELOW IS EXAMPLES ONLY.

Welcome to Southern Dance Class Awards. An exciting new 1 day event takes place in multiple locations in the south of England.

Our aim is to create a friendly dance environment in which young performers can showcase their core technique and talents which is accessible for all dancers, from any dance school. The dancers can also be studying any syllabus of the subjects. The core subjects we will either have are Ballet, Jazz, Tap, Contemporary, Commercial or Lyrical (This will vary event to event please see social media posts for which styles will be at which events)

The events are open to dancers age 7-18 years, which will be split into age categories for competing in the dance subjects. We will have the heats & finals all in one day! - Plus a trophy & medal presentation!

After our high energy group warm up! The competition will be a class environment, in which the dancers will be taught a short sequence, the adjudicators will then select the dancers to carry on to the semi finals and the finals. This will take part one genre at a time.

We will also be running a FREE workshop alongside the dance class competition in a separate studio age 12-18 years workshops will be in the morning session & age 7-11years workshops will be in the afternoon.

So it really is a jammed packed day full of dance!

Spectators are encouraged to come and watch the class competition, however, due to space and allowing the dancers to let go a little we will not be having spectators for the workshops.

Why Southern Dance Class Awards?

We have found students tend to perform better when they have a crowd of their friends supporting them! Spectator tickets must be bought in advance as we need to know numbers & can't guarantee there will be any left on the door. However we aim to make this a fun friendly event & in no way a battle between schools

I have been running a successful traditional dance festival in Petersfield for 6 years now we are expanding each year due to the amount of entries and we pride ourselves on the reputation we have for encouraging new talent with our novice & open sections and nurturing existing talent by giving helpful advice in adjudication & ensure the festival is a welcoming, friendly place to be, we very much have that in mind when creating our new events.

So a little insight into Southern Dance Class Awards, there are many reasons I decided to set up a competition of this style

- We found in adjudicators comments at our dance festival their main point was technique, to be able to sustain technique whilst giving a performance, we decided to make this the main focus of our new event by taking dancing back to the classroom.
- No pre-prepared choreography is needed! No private lessons & No added pressure to teachers! The point of our event is to show off the technique the dancers have learnt in their classes. Whether it be their core ballet tap & jazz or experiencing other genres of commercial, contemporary & lyrical dance. We aim to support the dance teachers by helping to install all the advice & guidance you have given your students. Plus no costumes to sort or CD's to be burnt!
- Preparation for auditions. The students will be taught in age appropriate groups a short sequence of ballet, tap and jazz or contemporary, commercial & lyrical. The aim of this is to improve their picking up skills which are vital when auditioning in the future, plus it helps when picking up choreography for show work!
- Once the students have been taught the sequence they will then be seen in smaller groups, the judges will then pick dancers to go on to semi-finals & finals of that genre in that age group.
- At the end of the day we will then have 1st 2nd & 3rd medal place for each genre plus 4th & 5th place runner up. Each age group winning trophies & medals. All other competitors will receive a certificate of attendance.
- We don't want any dancer to feel disheartened if they don't make it through to semi-finals & finals which is why we are also adding a FREE workshop to the day. In the past we have had Commercial, Contemporary, Body Conditioning, technique & west end workshop - depending upon event. Timetabling will mean all dancers can take part. These will be taught by industry professionals.

We have had a lot of messages asking if it essential to participate in all genres with the main concern being tap (if this is included in that particular event). We do encourage all students to participate in all genres as a professional dancer students need to be a well rounded performer. However we also realise how unfair it would be to ask a student to compete in a genre they have never studied. If this is the case they may be excused from the tap section. This is the only section we would allow students not to compete in, but we must be notified beforehand. This would also take them out of the running of winning the all round performer trophy.

The level of each section will be appropriate for the age group, we can not specify a grade due to including all syllabus's that can be studied. Our teachers are very experienced in teaching all ages, the sequences will be suitable for the age group.

Timetable of the day

Below is an EXAMPLE timetable of how the day would run, the final timetable will be sent to you 4 weeks prior to the event once entries have closed and have been counted. We may combine classes further depending upon numbers. (If your event is contemporary, commercial & lyrical these will be in the timetable)

The earliest classes will start is 8:30am the latest we will finish is 9pm. We do not have access to most venues before 8am so please be patient, we will open the doors when registration is open.

Time	Foyer	Main Room	Dance Studio	School Hall
8:30am	Registration Age 7-11 Years & Spectators			
8:40am			Warm up Age 7-9 years (Bring Ballet Shoes)	
8:55am			Age 7-9 Years Learn Ballet Sequence	
9:25am			Warm up age 10-11 years (Bring Ballet Shoes)	
9:30am		Age 7-9 Years Ballet Heats, Finals & Medals		
9:40am			Age 10-11 Years Learn Ballet Sequence	
10:15am		Age 10-11 Years Tap Heats, Finals & Medals		
10:35am	Registration Age 12-16 Years & Spectators		Age 7-9 Years Learn Tap Sequence	
11am		Judicators Only - Tea Break		Age 12-18 Years Warm Up
11:10am		Age 7-9 Years Tap Heats, Finals & Medals		
11:15am				Age 12-13 Years Contemporary Workshop
11:20am			Age 10-11 Years Learn Tap Sequence	
11:55am		Age 10-11 Years Tap Heats, Finals & Medals		
12pm				Age 14-16 Years Contemporary Workshop
12:30pm				
12:35pm			Age 7-9 Years Learn Jazz Sequence	

Time	Foyer	Main Room	Dance Studio	School Hall
12:40pm		Adjudicators Only - Lunch		
12:45pm				
1:10pm		Age 7-9 Years Jazz Heats, Finals & Medals		
1:15pm			Age 10 - 11 Years Learn Jazz Sequence	
1:30pm				
1:50pm		Age 10-11 Years Jazz Heats, Finals & Medals		
2:15pm			Age 12-13 Years Learn Tap Sequence	
2:30pm		All 7-11 Years Performers invited back to the main room for Trophy Presentation.		
2:40pm		Adjudicators Only - Tea Break		
2:50pm		Age 12-13 Years Tap Heats, Finals & Medals		Age 7-9 Years Contemporary Workshop
3pm	Collection of Certificates Age 7-11 Years		Age 14-16 Years Learn Tap Sequence	
3:35pm		Age 14-16 Years Tap Heats, Finals & Medals		Age 10-11 Years Contemporary Workshop
3:55pm			Age 12-13 Years Learn Ballet Sequence	
4:20pm		Adjudicators Only - Tea Break		
4:30pm		Age 12-13 Years Ballet Heats, Finals & Medals		
4:40pm			Age 14-16 Years Learn Ballet Sequence	
5:05pm				
5:15pm		Age 14-16 Years Ballet Heats, Finals & Medals		
5:35pm			Age 12-13 Years Learn Jazz Sequence	
6pm		Adjudicators Only - Tea Break		
6:30pm		Age 12-13 Years Jazz Heats, Finals & Medals		
7pm			Age 14-16 Years Learn Jazz Sequence	

Time	Foyer	Main Room	Dance Studio	School Hall
7:30pm		Age 14-16 Years Jazz Heats, Finals & Medals		
8:15pm		All 12-16 Years Performers invited back to the main room for Trophy Presentation. Please bring any medals won from throughout the day Age 7-17 years for Teacher and Scholarship Awards		
8:35pm	Collection of Certificates Age 12-16 Years			

EXAMPLE

Registration

PLEASE REFER TO YOU EVENT SPECIFIC EMAIL SENT 4 WEEKS PRIOR TO THE EVENT BELOW IS A GUIDE ON HOW THE DAY WOULD RUN.

Please note the different times for registration, You will be given a wristband and a number, please wear the wristband & safety pin the number to the front of your leotard/top. (Numbers can be removed for workshops) Spectators must be signed in with the student. You will also receive a wristband please wear this so we know who is accounted for.

You will be denied entry if you do not have a wristband.

Please keep all personal belongings with your spectator, each student must have a spectator we can not take responsibility for unaccompanied students throughout the day.

Spectators do not watch workshop classes, you are welcome to stay in to watch the competition if you wish. We will take a register for workshop classes in the class students will not be left alone & will be taken back to the competition room after the workshop has finished.

Every area will be clearly signed, please ask at our registration desk where to go, please refer to the timetable that will be sent to you for class times. All times will be announced but please listen carefully so these are not missed, we cannot wait for late students. Please make your way to the correct room at the correct time.

If at any time you need to leave the competition room please do so when the students are not performing, i.e. when no music is playing, this is very distracting for the students, but where possible please leave or enter at the allotted break times.

All students for the ages competing must stay in the designated area for performers in the competition room so we can move from one age group to the other swiftly, please do not keep going back and forth to your spectator as you may miss your class.

Adjudication

We are extremely proud to also be in association with Tring Park School of Performing Arts. Janet Devenish head of Tring Park Associates will be one of our judges on the day, looking for the talent the south coast has to offer.

Janet Devenish

Janet Devenish – Head of Tring Park Associates.

MAPP (DTP), QTLS (IfL) Cert Ed (Performing Arts) PC University of London, ARAD, ISTD CDE, Ballet, Tap, Modern

Janet trained at Bush Davies in East Grinstead for 7 years and went on to have a very successful performing career in the West End and all over the world. She was an original cast member of 42nd Street at Drury Lane, created the role of Meg Giry in Phantom of the Opera in the West End, and played Cissie Blitztein in Blitz, Nicole in The Baker's Wife, Annie in Chicago, Drusilla in The Worst Witch and Prudence in Lust, amongst many other roles. She also toured the world as backing vocalist and dancer for violinist Vanessa-Mae.

Alongside a fulfilling 20 year career in vocational Further Education as a Head of Dance, Course Leader and Deputy Principal, Janet has choreographed and directed many college productions and over 25 Youth Theatre Musicals in Rugby, Dunstable, Hastings, and Chatham. An active teacher, Janet teaches Ballet, Pointe Work, Tap and Musical Theatre.

Among many qualifications, Janet most recently attained an MA in Professional Practice, Dance Technique Pedagogy, studying the use of imagery within the teaching of ballet.

We also have a second Adjudicator which will be announced for each event on our social media pages.

Awards

In our awards ceremony at the end of the day, trophies (to keep) will be given to the winners of each age group for each genre. Additional trophies will also be awarded for all round performers.

2nd & 3rd Place will receive medals for each age group in each genre. All participants will receive a certificate of attendance to be collected from the registration desk on your way out.

What to wear?

We love colour! In an audition you are easier to identify when wearing something which the panel will remember, rather than a sea of black leotards. Participants will be wearing their number for each genre. Hair needs to be off the face for all genres, a classical style is preferred for ballet. Light day makeup may be worn on older students. We are happy for you to make your own judgement with regards to tights, however we do advise this for older students.

Girls

Ballet	Tap	Jazz/ Workshops	Contemporary/ Lyrical	Commercial
Leotard	Leotard or 2 piece	Leotard or 2 piece	Leotard or 2 piece - a small floaty skirt may be worn	leotard or crop top/Tshirt
Ballet Tights (Age 7-9 may wear Ballet Socks)	Black/Tan Tights	Black/Tan Tights (If needed)	Black/Tan Tights (If needed)	leggings, dance trousers or Tracksuit bottoms
Ballet shoes (no pointe shoes)	Tap Shoes	Black/Tan Jazz Shoes (Optional) or Bare Feet	Bare Feet or Foot Thongs	Trainers/Jazz Shoes

Boys

Ballet	Tap	Jazz/ Workshops	Contemporary/ Lyrical	Commercial
Unitard or Leotard/ Leggings	Leotard/Fitted T-shirt	Leotard/Fitted T-shirt	Leotard/Fitted T-shirt	T-shirt
Socks	Leggings/fitted dance trousers	Leggings/fitted dance trousers	Leggings/fitted dance trousers	Dance Trousers/ Tracksuit bottoms
Ballet Shoes	Tap Shoes	Jazz Shoes	Bare Feet or Foot Thongs	Trainers/Jazz Shoes

Refreshments

We will send event specific information, most venues will have a small cafe area, you are welcome to bring your own refreshments.

Merchandise

We will have a selection of t-shirts available to buy on the day (we accept card payments - Items will vary from event to event)

We also have a pop up dance shop for any last minute items you may need.

Please email - info@southerndanceclassawards.co.uk & I will be happy to answer any questions.

Hope to see you at an event soon!

