

Southern Dance

Class Awards



Welcome to Southern Dance Class Awards. An exciting event which takes place in multiple locations in the south of England - however potentially for the last time in the current climate we are online for the 6th time!!

This event will be split over 2 days April 10/11th

The timetable can be viewed here -<https://www.southerndanceclassawards.co.uk/wp-content/uploads/2021/02/Online-Timetable-April-2021.pdf>

Our aim is to create a friendly dance environment in which young performers can showcase their core technique and talents which is accessible for all dancers, from any dance school. The dancers can also be studying any syllabus of the subjects. The core subjects of this event will be Ballet, Jazz (Musical Theatre Style -No Singing) Lyrical/ Contemporary & Funky/Pop Jazz for (Age 6-10) Commercial (Age 11-17 Years) PLUS TAP! (This will be the ONLY subject via video submission)

For our April competition we will be adding a mini's section for Age 4-5 years this will be Ballet & MT Jazz performed live. Tap as above video submission.

For Ages 4-8 we have introduced the option of just doing 1 genre. This will mean they are able to enter just 1 style to focus and work on & as their confidence build they are able to join us for more genres in the future. However they are more than welcome to do all 3 for Age 4-5 and all 5 for Age 6-8!

All other ages groups will be a minimum of 2 genres. To win the overall performer awards you must enter all 5 genres.

The events are open to dancers age 4-17 years, which will be split into age categories for competing in the dance subjects. We will have the heats & finals for your age group all in one day! - Plus a trophy & medal presentation on the Sunday Evening. Finalists for the Tap will be announced & Videos played on the Saturday evening, Winners announced Sunday Evening.

Our Online event will run slightly differently to the way we run our usual events, but we will try to keep as many similarities as possible!

Here is a guide as to how the event will run:

- Enter online www.southerndanceclassawards.co.uk 1 Genre £9 (Age 4-8 Only) 2 Genres £11 or 3 Genres for £15 Four Genres for £19 or all 5 Genres for £23!
- Entries close on 21st March if not before if we are full! - Entry packs will be emailed out by the 22nd March This will also include your zoom links, timetable and information on how to set yourself up for the day.

- Candidate number will be emailed by 26th March this will need to be printed off or you can make your own clear number to pin onto you if you don't have a printer.
- 2 Weeks before the event takes place on the 27th March pre recorded video tutorials will be sent out of each genre, this will be a tutorial to learn the dance the students will compete with. This is to be learnt before the event. We are sending out super early as we know students are back to school, this gives both our Scottish & the rest of the UK competitors to be able to learn the routines during their Easter break!
- 1 Week before 3rd April 2021 those who have entered tap will get 25mins teaching time with their choreographer on their routines. Times to be announced asap but will be PM Tap videos will then need to be in by Thursday 8th April 8pm latest.
- On the day - Students will take part in the event via zoom, firstly they will have 20 mins to run through the dance with the choreographer, this is their opportunity to ask questions on anything they are stuck on & to also run it through with everyone else. This will be a private zoom call only the choreographer and the students no spectators (just like the real event) This is where a register will be taken, prior to this just make sure you're ready to go at home!
- The main competition room will be a zoom call which will be live streamed into a private facebook group, only those who have entered will be able to enter the private facebook group and spectate, there are no spectator fees for this event.
- Our adjudicator will then watch the students perform altogether & in groups. Numbers will then be announced of who has made it to the finals. Those dancers will then dance again and 1st, 2nd, 3rd, 4th, & 5th places will be given.
- This will happen for each age group and each genre, so you will receive 1 zoom link for the teaching for each genre, & 1 zoom links which will remain the same for each main competition. So this is where I need you all to have a little practice in navigating zoom to be on the right link at the right time, just like you need to be in the correct room at the correct time at the event. These will be clearly set out in your information pack and at what time you need to click on. I will be on hand for any help and also announce on the private facebook page when everything is happening!
- We realise now with some restrictions lifted that you may have access to bigger dance spaces, this is fine for you to use however, to remain fair to those dancing at home (which we advocated as this is the nature of the online competition) those dancing in bigger spaces must be marked out to a maximum of 3 metres by 3metres. The routines will be set in a smaller space than this as our choreographers teach a routine to fit in your homes.

If this is your first time joining us - Hello! & please read the information below to give you a little insight into our events!

Why Southern Dance Class Awards?

I have been running a successful traditional dance festival in Petersfield for 5 years now we are expanding each year due to the amount of entries and we pride ourselves on the reputation we have for encouraging new talent with our novice & open sections and nurturing existing talent by giving helpful advice in adjudication & ensure the festival is a welcoming, friendly place to be, we very much have that in mind when creating our new events.

So a little insight into Southern Dance Class Awards, there are many reasons I decided to set up a competition of this style

- We found in adjudicators comments at our dance festival her main point was technique, to be able to sustain technique whilst giving a performance, we decided to make this the main focus of our new event by taking dancing back to the classroom.
- No pre-prepared choreography is needed! No private lessons & No added pressure to teachers! The point of our event is to show off the technique the dancers have learnt in their classes. Whether it be their core ballet tap & jazz or experiencing other genres of commercial, contemporary & lyrical dance. We aim to support the dance teachers by helping to install all the advice & guidance you have given your students. Plus no costumes to sort or CD's to be burnt!
- Preparation for auditions. The students will be taught in age appropriate groups a short sequence of ballet, jazz & lyrical. The aim of this is to improve their picking up skills which are vital when auditioning in the future, plus it helps when picking up choreography for show work!
- Once the students have been taught the sequence they will then be seen in smaller groups, the judges will then pick dancers to go on to semi-finals & finals of that genre in that age group.
- At the end of the day we will then have 1st 2nd & 3rd place for each genre & each age group winning trophies & medals to the runner ups. All other competitors will receive a certificate of attendance.

We do encourage all students to participate in all genres as a professional dancer students need to be a well rounded performer. However we also realise how unfair it would be to ask a student to compete in a genre they have never studied. However it is always best to give it a go! This would also take them out of the running of winning the all round performer trophy.

The level of each section will be appropriate for the age group, we can not specify a grade due to including all syllabus's that can be studied. Our teachers are very experienced in teaching all ages, the sequences will be suitable for the age group.

Adjudication

TBA - but as always will be highly experienced & professional

Past Adjudicators include

Janet Devenish - Head of Tring Park associates

Danielle Drayton - British & International Federation of Festivals Adjudicator

Gemma Summerscales Heard - British & International Federation of Festivals Adjudicator

Awards

In our awards ceremony at the end of the Sunday, trophies (to keep) will be given to the winners of each age group for each genre. Additional trophies will also be awarded for all round performers. Trophies & medals will be posted after the event, if you win please contact me with your address.

2nd & 3rd Place will receive medals for each age group in each genre. 4th & 5th will receive a runner up certificate (emailed out) All participants will receive a certificate of attendance which will be emailed out after the event.

What to wear?

We love colour! In an audition you are easier to identify when wearing something which the panel will remember, rather than a sea of black leotards. Participants will be wearing their number for each genre. Hair needs to be off the face for all genres, a classical style is preferred for ballet. Light day makeup may be worn on older students.

Girls

Ballet	Jazz (Musical Theatre) & Tap	Lyrical/ Contemporary	Funky/Pop Jazz & Commercial
Leotard	Leotard/ 2 Piece	Leotard/ 2 Piece	2 Piece/ Crop Top
Ballet Tights (Pink) or Ballet Socks	Black/Tan Tights	Black/Tan Tights	Leggings/ Joggers
Ballet shoes (no pointe shoes)	Black/Tan Jazz Shoes/Bare Feet (Optional) Tap shoes for Tap.	Bare Feet/Turners	Trainers

Boys

Ballet	Jazz/Tap	Lyrical/ Contemporary	Funk/Pop Jazz & Commercial
Unitard or Leotard/ Leggings/Shorts	Leotard/Fitted T-shirt	Leotard/Fitted T-shirt	T shirt
Socks	Leggings/fitted dance trousers	Leggings/fitted dance trousers	Joggers/Leggings
Ballet Shoes	Jazz Shoes/ Bare Feet (Optional)/Tap	Bare Feet/Turners	Trainers

Additional rules

General

1. The competition is for amateur and students (who do not attend full time vocational dance college) or the majority of their income is from teaching or performance of dance.

Aged 6-17 years

2. The age of the competitor is taken on the day of the competition. If they have a birthday between time of booking and the competition please put correct age.

3. Southern Dance Class Awards reserve the right to return an entry without assigning a reason.

4. Southern Dance Class Award may combine certain age classes when entries are small, divide when large and make other rules and regulations as occasions may arise.

5. The Adjudicator's decision is final, any communication with the adjudicator concerning any matters of the competition is strictly prohibited.

6. Competitors must enter and dance in the correct category for their age, Age is taken from the date of the event.

7. Spectators will only be allowed to join the private facebook group if the entry questions are answered.

8. Southern Dance Class Awards comply with the Data Protection Act 1998 & GDPR a copy of our privacy policy is on our website

9. Any inappropriate or unsportsmanlike behaviour will not be tolerated, Southern Dance Class Awards reserve the right to disqualify an entry on these grounds and not refund entrance fees.

10. Southern Dance Class Awards will not be held liable for any injuries sustained which participating in our online competition, you must ensure you are medically fit to enter & also make sure you have enough space around you to safely participate, a parent or guardian must be present while the competition is taking place.

11. Strictly no fees will be refunded under any circumstance, an alternative event will be offered if the student is unable to attend due to medical ground if Southern Dance Class Awards are notified in advance & the notice is accompanied by a medical note.

12. Southern Dance Class Awards does not accept liability for any loss of possessions or valuables.

13. In the event of an injury at home please notify Southern Dance Class Award immediately.

14. Competitors must be medically fit to perform. Please inform the organisers if there are any medical conditions we should be made aware of. If first aid is required please ask one of the organisers.

Child Protection

15. Photography, film, video or tape or screen recording is prohibited, this is very difficult to police, this is why we are using a private facebook group and put our trust in our participants to follow the rules correctly

16. All staff and volunteers have been DBS checked and will also adhere to Southern Dance Class Awards Child Protection Policy.

17. Acknowledgement of reading and complying to safeguarding policies, rules of the festivals and disclaimer for entering must be entered on the entrance form.

We look forward to welcoming you to our event, please don't hesitate to contact us if you have any further questions which haven't been answered above.

Please like our facebook page & instagram page lots of additional information is posted there! www.facebook.com/southerndanceclassawards @southerndanceclassawards