

Southern Dance

Class Awards



Welcome to Southern Dance Class Awards. An exciting new 1 day event takes place in multiple locations in the south of England.

Our aim is to create a friendly dance environment in which young performers can showcase their core technique and talents which is accessible for all dancers, from any dance school. The dancers can also be studying any syllabus of the subjects. The core subjects we will either have are Ballet, Jazz & Tap or Contemporary, Commercial & Lyrical (This will vary event to event)

The events are open to dancers age 7-16 years, which will be split into age categories for competing in the dance subjects. We will have the heats, semi finals & finals all in one day! - Plus a trophy & medal presentation!

After our high energy group warm up! The competition will be a class environment, in which the dancers will be taught a short sequence, the adjudicators will then select the dancers to carry on to the semi finals and the finals. This will take part one genre at a time.

Ages 7-11years will compete in the morning sessions. Ages 12-16years will participate in the afternoon. However we will also be running workshops alongside the dance class competition in a separate studio age 12-16years workshops will be in the morning session & age 7-11years workshops will be in the afternoon.

So it really is a jammed packed day full of dance!

Spectators are encouraged to come and watch the class competition, however, due to space and allowing the dancers to let go a little we will not be having spectators for the workshops.

Why Southern Dance Class Awards?

We have found students tend to perform better when they have a crowd of their friends supporting them! Spectator tickets must be bought in advance as we need to know numbers & can't guarantee there will be any left on the door. However we aim to make this a fun friendly event & in no way a battle between schools

I have been running a successful traditional dance festival in Petersfield for 3 years now we are expanding each year due to the amount of entries and we pride ourselves on the reputation we have for encouraging new talent with our novice & open sections and nurturing existing talent by giving helpful advice in adjudication & ensure the festival is a

welcoming, friendly place to be, we very much have that in mind when creating our new events.

So a little insight into Southern Dance Class Awards, there are many reasons I decided to set up a competition of this style

- We found in adjudicators comments at our dance festival her main point was technique, to be able to sustain technique whilst giving a performance, we decided to make this the main focus of our new event by taking dancing back to the classroom.
- No pre-prepared choreography is needed! No private lessons & No added pressure to teachers! The point of our event is to show off the technique the dancers have learnt in their classes. Whether it be their core ballet tap & jazz or experiencing other genres of commercial, contemporary & lyrical dance. We aim to support the dance teachers by helping to install all the advice & guidance you have given your students. Plus no costumes to sort or CD's to be burnt!
- Preparation for auditions. The students will be taught in age appropriate groups a short sequence of ballet, tap and jazz or contemporary, commercial & lyrical. The aim of this is to improve their picking up skills which are vital when auditioning in the future, plus it helps when picking up choreography for show work!
- Once the students have been taught the sequence they will then be seen in smaller groups, the judges will then pick dancers to go on to semi-finals & finals of that genre in that age group.
- At the end of the day we will then have 1st 2nd & 3rd place for each genre & each age group winning trophies & medals to the runner ups. All other competitors will receive a certificate of attendance.
- We don't want any dancer to feel disheartened if they don't make it through to semi-finals & finals which is why we are also adding a FREE contemporary & commercial workshop to the day or Body Conditioning, technique & west end workshop - depending upon event. Timetabling will mean all dancers can take part. These will be taught by industry professionals.

We have had a lot of messages asking if it essential to participate in all genres with the main concern being tap (if this is included in that particular event). We do encourage all students to participate in all genres as a professional dancer students need to be a well rounded performer. However we also realise how unfair it would be to ask a student to compete in a genre they have never studied. If this is the case they may be excused from the tap section. This is the only section we would allow students not to compete in, but we must be notified beforehand. This would also take them out of the running of winning the all round performer trophy.

The level of each section will be appropriate for the age group, we can not specify a grade due to including all syllabus's that can be studied. Our teachers are very experienced in teaching all ages, the sequences will be suitable for the age group.

Timetable of the day

Below is an EXAMPLE timetable of how the day would run, the final timetable will be sent to you 4 weeks prior to the event once entries have closed and have been counted. We may combine classes further depending upon numbers. (If your event is contemporary, commercial & lyrical these will be in the timetable)

The earliest classes will start is 8:30am the latest we will finish is 8pm. We do not have access to most venues before 8am so please be patient, we will open the doors when registration is open.

8am	Registration (Age 7-12 Years)	10am	Registration for remaining 13-18 Years
8:30am	Age 7-8 Ballet Heat	2:15pm	Age 13-14 Ballet Heat
	Age 9-10 Ballet Heat		Age 15-16 Ballet Heat
	Age 11-12 Ballet Heat		Age 17-18 Ballet Heat
	Age 7-8 Ballet Semi - Final		Age 13-14 Ballet Semi Final
	Age 9-10 Ballet Semi Final		Age 15-16 Ballet Semi Final
	Age 11-12 Ballet Semi Final		Age 17-18 Ballet Semi Final
	Age 7-8 Ballet Final		Age 13-14 Ballet Final
	Age 9-10 Ballet Final		Age 15-16 Ballet Final
	Age 11-12 Ballet Final		Age 17-18 Ballet Final
	Age 7-12 Ballet Awards		Age 13-18 Ballet Awards
	Tea Break	4pm	Age 13-14 Tap Heat
10:15am	Age 7-8 Tap Heat		Age 15-16 Tap Heat
	Age 9-10 Tap Heat		Age 17-18 Tap Heat
	Age 11-12 Tap Heat		Age 13-14 Tap Semi Final
	Age 7-8 Tap Semi - Final		Age 15-16 Tap Semi Final
	Age 9-10 Tap Semi Final		Age 17-18 Tap Semi Final
	Age 11-12 Tap Semi Final		Age 13-14 Tap Final
	Age 7-8 Tap Final		Age 15-16 Tap Final
	Age 9-10 Tap Final		Age 17-18 Tap Final
	Age 11-12 Tap Final		Age 13-18 Tap Awards
	Age 7-12 Tap Awards	5:45pm	Age 13-14 Jazz Heat
12pm	Lunch		Age 15-16 Jazz Heat
12:30pm	Age 7-8 Jazz Heat		Age 17-18 Jazz Heat
	Age 9-10 Jazz Heat		Age 13-14 Jazz Semi Final
	Age 11-12 Jazz Heat		Age 15-16 Jazz Semi Final
	Age 7-8 Jazz Semi - Final		Age 17-18 Jazz Semi Final
	Age 9-10 Jazz Semi Final		Age 13-14 Jazz Final
	Age 11-12 Jazz Semi Final		Age 15-16 Jazz Final
	Age 7-8 Jazz Final		Age 17-18 Jazz Final
	Age 9-10 Jazz Final		Age 13-18 Jazz Awards
	Age 11-12 Jazz Final	7:30pm	Teachers Awards & Presentation
	Age 7-12 Jazz Awards		
WORKSHOPS			

10:30am	Age 12-18 - Commercial Workshop (Registration at 9:30am)	3pm	Age 7-11 - Commercial Workshop
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Registration

Please note the two different times for registration, we will only be registering ages 7-11 years first.

Please go to the registration desk for Southern Dance Class Awards NOT the leisure centre reception. You will be given a wristband and a number, please wear the wristband & safety pin the number to the front of your leotard/top. (Numbers can be removed for workshops) Spectators must be signed in with the student. You will also receive a wristband please wear this so we know who is accounted for. You will be denied entry if you do not have a wristband.

Please keep all personal belongings with your spectator, each student must have a spectator we can not take responsibility for unaccompanied students throughout the day. Either classrooms or leisure centre changing facilities are available for use.

Ages 12-18 years will be registered mid morning BEFORE heading to their first workshop class.

Spectators do not watch workshop classes, you are welcome to stay in to watch the competition if you wish. We will take a register for workshop classes in the class students will not be left alone & will be taken back to the competition room after the workshop has finished.

Every area will be clearly signed, please ask at our registration desk where to go, please refer to the timetable that will be sent to you for class times, we will not be announcing when workshops are starting as we do not want to disturb the competition. Please just make your way to the correct room at the correct time.

If at any time you need to leave the competition room please do so when the students are not performing, i.e. when no music is playing, this is very distracting for the students, but where possible please leave or enter at the allotted break times.

All students for the ages competing must stay in the designated area for performers in the competition room so we can move from one age group to the other swiftly, please do not keep going back and forth to your spectator as you may miss your class.

Adjudication

We are extremely proud to also be in association with Tring Park School of Performing Arts. Janet Devenish head of Tring Park Associates will be one of our judges on the day, looking for the talent the south coast has to offer.

Janet Devenish

Janet Devenish – Head of Tring Park Associates.

MAPP (DTP), QTLS (IfL) Cert Ed (Performing Arts) PC University of London, ARAD, ISTD CDE, Ballet, Tap, Modern

Janet trained at Bush Davies in East Grinstead for 7 years and went on to have a very successful performing career in the West End and all over the world. She was an original cast member of 42nd Street at Drury Lane, created the role of Meg Giry in Phantom of the

Opera in the West End, and played Cissie Blitztein in Blitz, Nicole in The Baker's Wife, Annie in Chicago, Drusilla in The Worst Witch and Prudence in Lust, amongst many other roles. She also toured the world as backing vocalist and dancer for violinist Vanessa-Mae. Alongside a fulfilling 20 year career in vocational Further Education as a Head of Dance, Course Leader and Deputy Principal, Janet has choreographed and directed many college productions and over 25 Youth Theatre Musicals in Rugby, Dunstable, Hastings, and Chatham. An active teacher, Janet teaches Ballet, Pointe Work, Tap and Musical Theatre. Among many qualifications, Janet most recently attained an MA in Professional Practice, Dance Technique Pedagogy, studying the use of imagery within the teaching of ballet.

We are also delighted to welcome Danielle Drayton to our adjudication Panel

Danielle Drayton

Danielle trained at The Sandra Needham School of Dance and went on to study and graduate from Leeds Dance College gaining a diploma in dance and musical theatre as well as her teaching qualifications.

She has worked professionally in musical theatre, TV and Film, cruise ships and dance tours in the UK, Europe, America, the United Arab Emirates and the Far East.

Danielle is an established choreographer in theatre, TV and the commercial sector as well as a guest teacher for various schools and colleges in the UK.

She runs her own production company – Blue Fish Entertainments which produces entertainment for large scale events, TV, Film and theatre productions both in the UK and internationally.

She also enjoys being on the audition board for various companies helping to recruit entertainers and assist with their on-going training and performance.

Danielle is also an adjudicator for The British & International federation of festivals.

We also have a third adjudicator which will be announced on our facebook page, please keep an eye out!

Awards

In our awards ceremony at the end of the day, trophies (to keep) will be given to the winners of each age group for each genre. Additional trophies will also be awarded for all round performers.

2nd & 3rd Place will receive medals for each age group in each genre. All participants will receive a certificate of attendance.

What to wear?

We love colour! In an audition you are easier to identify when wearing something which the panel will remember, rather than a sea of black leotards. Participants will be wearing their number for each genre. Hair needs to be off the face for all genres, a classical style is preferred for ballet. Light day makeup may be worn on older students.

Girls

Ballet	Tap	Jazz/ Workshops	Contemporary/ Lyrical	Commercial
Leotard	Leotard	Leotard	Leotard	leotard or crop top/Tshirt
Ballet Tights (Pink)	Black/Tan Tights	Black/Tan Tights	Black/Tan Tights	leggings or dance trousers
Ballet shoes (no pointe shoes)	Tap Shoes	Black/Tan Jazz Shoes (Optional)	Bare Feet	Trainers/Jazz Shoes

Boys

Ballet	Tap	Jazz/ Workshops	Contemporary/ Lyrical	Commercial
Unitard or Leotard/ Leggings	Leotard/Fitted T-shirt	Leotard/Fitted T-shirt	Leotard/Fitted T-shirt	T-shirt
Socks	Leggings/fitted dance trousers	Leggings/fitted dance trousers	Leggings/fitted dance trousers	Dance Trousers
Ballet Shoes	Tap Shoes	Jazz Shoes	Bare Feet	Trainers

Refreshments

We will have our own small tuck shop available in the foyer/canteen area

Portsmouth venue has a cafe area upstairs

Brighton Venue has a small cafe in the foyer.

Isle Of Wight we will be doing our own tuck shop - Tea/Coffee, Drinks, sandwich's/ snacks but facilities are limited.

We suggest bringing your own lunch & drinks for the whole day, as there may not be time for you to pop out anywhere.

Merchandise

We will have a selection of t-shirts available to buy on the day (yes we accept card payments - Items will vary from event to event)

We also have a pop up dance shop for any last minute items you may need.

Additional rules

General

1. The competition is for amateur and students (who do not attend full time vocational dance college) or the majority of their income is from teaching or performance of dance.
Aged 7-18 years
2. The age of the competitor is taken on the day of the competition. If they have a birthday between time of booking and the competition please put correct age.
3. Southern Dance Class Awards reserve the right to return an entry without assigning a reason.
4. Southern Dance Class Award may combine certain age classes when entries are small, divide when large and make other rules and regulations as occasions may arise.
5. The Adjudicator's decision is final, any communication with the adjudicator concerning any matters of the competition is strictly prohibited.
6. Competitors must enter and dance in the correct category for their age, Age is taken from the date of the event.
7. This is a non-smoking venue, including e-cigarettes.
8. Southern Dance Class Awards comply with the Data Protection Act 1998 & GDPR a copy of our privacy policy is on our website
9. Any inappropriate or unsportsmanlike behaviour will not be tolerated, Southern Dance Class Awards reserve the right to disqualify an entry on these grounds and not refund entrance fees.
10. Please ensure all mobile phones are turned off so it doesn't disturb the performance.
11. Strictly no fees will be refunded under any circumstance, an alternative event will be offered if the student is unable to attend due to medical ground if Southern Dance Class Awards are notified in advance & the notice is accompanied by a medical note.
12. Southern Dance Class Awards does not accept liability for any loss of possessions or valuables.
13. In the event of a fire please make your way swiftly and sensibly out of one of the fire exits, fire assembly point will be announced the beginning of the day
14. Competitors must be medically fit to perform. Please inform the organisers if there are any medical conditions we should be made aware of. If first aid is required please ask one of the organisers.

Child Protection

15. Photography, film, video or tape recording is prohibited in the performance hall. We have an official photographer & organisers taking videos. Please advise the festival organiser asap if you do not wish any entries to not be photographed. By entry to this competition competitors and their guardians agree to perform before the cameras of the media or any agent of the competition.
16. All staff and volunteers have been DBS checked and will also adhere to Southern Dance Class Awards Child Protection Policy.

17. Acknowledgement of reading and complying to safeguarding policies, rules of the festivals must be entered on the entrance form.

Audience

18. The Audience must not enter during a class competition or adjudication and at the discretion of the stewards.

19. The Audience is encouraged to show their appreciation of performance through clapping NOT cheering or chanting.

Changing rooms plus additional classrooms provided

20. Competitors and parents are responsible for leaving the premises, especially the changing rooms, clean and tidy at the end of each day. The competition is charged a penalty per half hour for overstaying our agreed time. Please help us to keep our costs down by leaving promptly at the end of each day. Any accidents/spillages must be reported to the organisers to minimise the cost and effort involved in cleaning them up.

Your final timetable plus location & specific venue information will be sent 4 weeks prior to the event.

We look forward to welcoming you to our event, please don't hesitate to contact us if you have any further questions which haven't been answered above.

Please like our facebook page, lots of additional information is posted there!

www.facebook.com/southerndanceclassawards